

Amazing grace

AMAZING GRACE CM

Words: John Newton (1725–1807)

Music: traditional
arranged Roland Fudge

D G B7 C G D G

A - maz - ing_ grace - how sweet_ the_ sound - that saved a__

The first system of musical notation for 'Amazing Grace' is in 3/4 time, G major. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2. Chord symbols D, G, B7, C, G, D, G are placed above the treble staff.

Em A7 D G D C G

wretch like me! I once was lost, but

The second system of musical notation continues the melody. The treble staff notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff notes are G2, B1, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2. Chord symbols Em, A7, D, G, D, C, G are placed above the treble staff.

Am Bm D7 G C G/D D G

now__ am_ found, was blind, but_ now__ I see.

The third system of musical notation concludes the piece. The treble staff notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff notes are G2, B1, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2. Chord symbols Am, Bm, D7, G, C, G/D, D, G are placed above the treble staff.

- 1 Amazing grace – how sweet the sound –
that saved a wretch like me!
I once was lost, but now am found,
was blind, but now I see.
- 2 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed.
- 3 Through many dangers, toils and snares,
I have already come;
'tis grace hath brought me safe thus far,
and grace will lead me home.
- 4 When we've been there ten thousand years
bright shining as the sun,
we've no less days to sing God's praise
than when we've first begun.